

SYLLABUS DE COURS / ACADEMIC SYLLABUS

PUBLIC COMPARATIVE CINEMA LAW

Intitulé du cours / *Course title*

Discipline <i>Academic field</i>	PUBLIC LAW
Enseignant <i>Teacher</i>	Nicoletta Perlo
Contact <i>E-mail address</i>	nicoletta.perlo@hotmail.fr
Niveau de formation <i>Academic level</i>	4 ^{ème} année
Volume horaire <i>Hours</i>	20h
Langue <i>Language</i>	ENGLISH

Description du cours / *Course outline*

From the first decade of the 20th century onwards, all Western European countries intervened in the film sector to pursue public objectives, both cultural and economic, which evolved in line with the successive political regimes. Public cinema law in Europe has thus developed around three forms of state intervention: the control of films, the promotion of the film industry and art, and the regulation of the film market. By adopting a comparative approach, the course intends to explore the reasons - political and economic - of the birth as well as the factors - political, economic and technological - of the evolution of this right, in the light of a critical reflection on the democratic legitimacy of state interventionism, in a field that is both art and industry. Furthermore, since cinema law is nowadays more and more marked by the European and international development of regulations on cultural works, the course will focus, in a second part, on the transnational legal regime of cinema, characterized by important tensions, at the global level, between the different organizations involved in the definition of cultural markets.

Objectifs pédagogiques du cours / *Course objectives*

To discover a field of law which, while being devoted to a specific industry and art, mobilises knowledge of the rights protection, competition law, tax law, European Union law and international law.

To understand the political and economic issues of the film industry and art specific to the European context.



Mini CV de l'enseignant / *Mini CV of the teacher*

Consultant Senior – Stratégie Climat chez WeCount depuis Janvier 2022
Intervenant – Développement Durable à l'Université Sorbonne Paris Nord depuis Novembre 2021
Intervenant – Science Environnementale à l'ESI Business School depuis Mars 2021
Intervenant – Science Environnementale à l'Ecole d'Architecture et de Paysage de Bordeaux depuis Novembre 2020
Consultant – Conférencier en Indépendant depuis Juin 2020 Facilitateur à la Fresque du Climat depuis Février 2020 Consultant Climat chez Carbone B.I de Février 2020 à Juin 2020
Reporter Citoyen – Convention Citoyenne pour le Climat, Octobre 2019 à Juin 2020 Chargé de développement commercial – Pacifica Continental 2019
Chargé de recrutement – Easy Partner 2018 Chargé d'étude financement – Bpifrance 2017

Ecole d'ingénieur ENSGSI 2016-2017 Ecole de Commerce ICN 2014-2016
Classe préparatoire voie Economie 2012-2014

Senior Consultant - Climate Strategy at WeCount since January 2022
Visiting Professor - Sustainable Development at Université Sorbonne Paris Nord since Nov. 2021
Visiting Professor - Environmental Science at ESI Business School since March 2021
Visiting Professor – Environmental at Bordeaux's Architecture School since Nov. 2020 Consultant – Speaker : Self employed since June 2020
Workshop Facilitators at Climate Fresk since February 2020
Climate Change Consultant at Carbone B.I February 2020 to June 2020 Citizen Reporter - Citizen's Climate Convention Oct 2019 to June 2020 Business Developer – Pacifica Continental 2019
Headhunter – Easy Partner 2018
Corporate Financial Analyst – Bpifrance 2017

Engineering School ENSGSI 2016-2017 Business School ICN 2014-2016 Economics Preparatory Classes 2012-2014

